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BULLETIN OF THE ART INSTITUTE OF CHICAGO

ANNOUNCEMENT

EXHIBITIONS

JANUARY TO MARCH, 1916

January 4 to January 17—Exhibition of woodcuts and etchings by Helen Hyde.

January 5 to January 16—Exhibition of works by the National Association of Portrait Painters.

January 7 to January 30—Special exhibition of paintings by Hovsep Pushman.

January 11 to January 30—Exhibition of French works from Panama-Pacific International Exposition.

January 18 to January 31—Exhibition of etchings and monotypes by Charles W. Dahlgreen, of Chicago.

January 21 to February 3—Loan Collection of Oriental art, under the auspices of The Antiquarian Society of the Art Institute of Chicago.

February 2 to February 15—Exhibition of block prints assembled by Gustave Baumann, of Chicago.

February 8 to March 5—Twentieth annual exhibition of works by artists of Chicago and vicinity.

February 16 to March 1—Exhibition of etchings, engravings, pen drawings and monotypes by Ernest Haskell.

March 9 to April 2—Exhibition of works by the Guild of Boston Artists.

Other coming exhibitions of which the dates can not at present be definitely announced include sculpture by Anna V. Hyatt and Charles Haag; paintings by Alson Skinner Clark; the annual exhibitions of architecture, the Art Students' League, and water colors, pastels and miniatures; and a Swedish collection from the Panama-Pacific Exposition.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL AT 4 P. M.

JANUARY AND FEBRUARY, 1916

THE TUESDAY AFTERNOON COURSE

January 4—Lecture. "The mosaics of Sicily and Italy," by Stella Skinner, University Guild Lecturer, Northwestern University.

January 11—Concert. By members of the Chicago Orchestra.

January 18—Lecture. "An American artist in the Sahara," by Charles Wellington Furlong, Boston. Illustrated by slides.

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January 25 (at 4:15 p. m.)—Lecture. "Theseus and the Minotaur," by Henry Turner Bailey, Editor of the School Arts Magazine, Boston. Illustrated by drawings and slides.

February 1—Lecture. "The seven wonders of the ancient world," by Dr. Edgar J. Banks.

February 8—Concerts (2:30 and 4:00). By members of the Chicago Orchestra.

February 15—Lecture. "Ancient America at the San Diego Exposition," by Mrs. Herman J. Hall, Museum Instructor, the Art Institute of Chicago. Illustrated by slides.

February 22—Lecture. "American Paintings in the Panama-Pacific International Exposition, 1915," by Charles Francis Browne, painter, Chicago. Illustrated by slides.

February 29—Concerts (2:30 and 4:00). By members of the Chicago Orchestra.

LECTURES ON ARCHITECTURE

Thomas Eddy Tallmadge, architect, Chicago—"Architectural epochs." Eight lectures illustrated by the stereopticon. Monday afternoons at 4 o'clock, beginning January 3. The special topics will be found on page 134.

LECTURES ON PAINTING

Charles Francis Browne, painter, Chicago—"Ancient and Renaissance painting." Ten lectures illustrated by the stereopticon. Friday afternoons at 4 o'clock, beginning March 24. The special topics will be announced later.

THE SCAMMON LECTURES

The Scammon Lectures this year will be on the general subject of prints. There will be six lectures delivered in March by FitzRoy Carrington, Curator of the Department of Prints, Museum of Fine Arts, Boston, and Editor of *The Print-Collector's Quarterly*. The special topics and dates will be announced later.

SATURDAY AND SUNDAY CONCERTS

Sunday afternoon orchestra concerts, under the auspices of the Chicago Woman's Club, are given at 3 and 4:15 o'clock. Opera concerts are given Sunday evenings at 8 o'clock. The concerts will continue throughout the winter season. Admission to Fullerton Hall, afternoon 10 cents; evening 20 cents.

But two more of the Saturday afternoon chamber music concerts, under the auspices of the Society of American Musicians will be given. These will take place on Saturday afternoon, January 8, at 2:30 and 4 o'clock. Admission to Fullerton Hall, 10 cents.

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CALENDAR OF LECTURES IN FULLERTON MEMORIAL HALL, AT 4 P. M., UNLESS OTHERWISE STATED.
NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE.

January	3 Mon.	T. E. Tallmadge.	Introduction, Renaissance architecture.
	4 Tues.	Stella Skinner.	Mosaics of Sicily and Italy.
	10 Mon.	T. E. Tallmadge.	The Renaissance in Italy.
	11 Tues.	Concert.	Members of the Chicago Orchestra.
	17 Mon.	T. E. Tallmadge.	The Renaissance in France.
	18 Tues.	C. W. Furlong.	An American artist in the Sahara.
	24 Mon.	T. E. Tallmadge.	The Renaissance in England.
	25 Tues.	(4:15) H. T. Bailey.	Theseus and the Minotaur.
	31 Mon.	T. E. Tallmadge.	The Renaissance in Spain; Germany.
February	1 Tues.	Dr. Edgar J. Banks.	Seven wonders of the ancient world.
	7 Mon.	T. E. Tallmadge.	Modern architecture in Europe.
	8 Tues.	Concerts (2:30 & 4).	Members of the Chicago Orchestra.
	14 Mon.	T. E. Tallmadge.	Architecture in U. S. to 1893.
	15 Tues.	Mrs. H. J. Hall.	Ancient America at San Diego Expo.
	21 Mon.	T. E. Tallmadge.	"Chicago School."
	22 Tues.	C. F. Browne.	American Paintings, Panama-Pac. Ex.
	29 Tues.	Concerts (2:30 & 4).	Members of the Chicago Orchestra.

Orchestra concerts, Sundays at 3 and 4:15 P. M. Admission 10 cents.

Opera concerts, Sundays at 8 P. M. Admission 20 cents.

Chamber music concerts, Saturday, January 8, at 2:30 and 4 P. M. Admission 10 cents.

OPERA PROGRAMS

The January program of the Sunday evening opera concerts will be as follows: January 2, *Il Trovatore*; January 9, *Carmen*; January 16, *Madame Butterfly*; January 23, *Aida*; January 30, *Martha*.

The Sunday Concert Committee of the Chicago Woman's Club, who has this series in charge, has secured the services of important soloists to interpret the operas. An admission of twenty cents is charged to assist in defraying the expenses. Free admission to Art Institute

members cannot be provided as the membership list is so large that the hall would not accommodate any other listeners.

ACCESSIONS TO THE LIBRARY

The following books are among those added during November, 1915:

- Bayard, Émile—*L'Art de reconnaître les fraudes*. 1914.
- Bode, Wilhelm—*Handzeichnungen Altholländischer Genremaler*. Text von Wilhelm R. Valentiner. 1907.
- Bogolubow, A.—*Tapis de l'Asie centrale*. 1908.
- Bragdon, Claude—*Projective ornament*. 1915.
- Bryant, Lorinda Munson—*What pictures to see in America*. 1915.